



ANALYSIS THE NOVEL OF THE CHETAN BHAGAT: "A MAJOR ISSUES AND EMULATIONS"

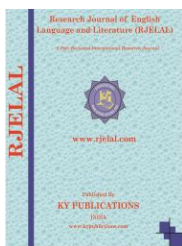
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Abstract

The Main Purpose of this paper is to bring out the Problem and Aspiration on the Chetan Bhagat's novels. Chetan Bhagat's writing has created a new attitude for a modernized young India. He has Authorized these literary pieces- Five point someone, one night at the call centre, three mistakes of my life, two states, half girlfriend, revolution 2020, what young India wants, One Indian girl and Making India awesome. Each of his writing discusses both the constructive and deconstructive nature of globalization in India. He has a reliable claim to be voices of a creation of middle class Indian. He uses simple language dealing with the live incidents and awareness of the new Generations.

Key Words: Aspiration, Globalizations, Coexist, Protesting, Imaginative, Homogeneity, Enlivened.

INTRODUCTION

Chetan Bhagat very effectively has preserved above themes in his novels. Indian adolescence someplace felt himself one of the characters in his novels as the essential one, as It is the story of his life. Chetan Bhagat very well preserved Love, Sex, Marriage and Desire, Hope, Premarital relation and Struggle of Indian youth. It is the Indian youth that made Chetan Bhagat India's ever best seller Indian English Author. Chetan Bhagat very well used the Social Sites, and Gadgets in his novels. It isn't just Indian Youth yet additionally the adolescent in Worldwide felt Chetan Bhagat as Great Writer.

At long last, it is recommended for new specialists that one must Investigation his works in the light of Multiculturalism and Feminism. This

examination could contribute enormously in the field of scholarly Criticism.

Chetan Bhagat- A Biographical Sketch

Chetan Bhagat is a popular Indian creator. Bhagat is viewed as a young symbol as opposed to as only a creator. He is likewise a decent feature writer and composes sections for some driving papers. He isn't just a decent author yet additionally an inspirational orator and has given numerous persuasive addresses at numerous Colleges, Organizations and Companies.

Personal Life: Chetan Bhagat was born in New Delhi in a middle class Punjabi family on the 22nd day in April. His father was an army man and his mother, a government employee in the Agriculture Department. The main portion of his education was

done at Delhi. He studied in the Army Public School New Delhi. After that he choose to do Mechanical Engineering at the Indian Institute of Technology, Delhi in 1995. After Engineering he took up a Management program offered at The Indian Institute of Management, Ahmedabad. He was recognized as the “Best out Going Student” of his batch by IIM-Ahmedabad. Later he got married to Anusha Suryanarayana in 1998. She was his fellow student at IIM-A. Then Chetan went to Hong Kong for eleven years and then Shifted to Mumbai and started writing. It was his Passion. He now leads a Happy life with his wife and twin sons Ishaan and Shyam. Chetan loves to live a modest life watching Cartoon strips with his son who desires to become superheroes. He is a Health Cognizant person and practices yoga regularly.

MAJOR ISSUES AND EMULATION

“Five Point Someone”

Five point someone was his first book which received a blustery, unexpected tone to investigate the lives of test abused understudies who pack to get into the Indian Institute of Technology, Delhi and then revolutionary against the crippling environment of scholastic challenge. It features soft-drugs, Drinking and an affair between a student and his professor’s daughter. The story of 'Five Point Someone' rotates around three students- Hari, Ryan and Alok who come from three different families. The book is about their years in IIT Delhi and how they manage with the pressure of studies, family and relationships. The book was well established by the public, especially among the younger generation. It was modified into a drama by the theatre group “Madras Players' and also by 'Evam'. This book was adapted into a movie called 'Three Idiots'.

About a week after the release of the movie, 'Three Idiots', Chetan Bhagat claimed for the credit for the story and this credit row became a national issue. Bhagat has stated that he was not involved in the script writing and was involved in an argument with the director and the producer of the movie over crediting his contribution to the script. Directed by Raj Kumar Hirani, And Starring Aamir Khan, R. Madhvan, Sharman Joshi, Kareena Kapoor, and

Boman Irani in essential roles, it was released on 25 December, 2009.

During this program, Chetan Bhagat asserted that before the arrival of the film '3 Idiots'. Neither one of had been indicated the see of the film nor given any investment in the content composition. At that time, he was told that the edition of 'five Point Someone.' to '3 Idiots', was just two to three percent or at the most just Five percent what's more, rest of the plot was changed, however When the motion picture discharged and hit the Box Office as the biggest hit of the time, Chetan felt awful. Since the story was not only five percent from his book rather it was seventy to eighty percent of his book. He kept silent for a week but when his fans and readers kept on asking him why he didn't take any action or show any reaction against the makers. Bhagat wanted the protection of the media and came into the publicity with his credit claim.

On the other pointer, Aamir khan in one of his interviews made it clear that there was no comparison between the movie and 'Five Point Someone' and also as Aamir had not read Bhagat’s novel. Bhagat disqualified him to go through 'Five Point Someone', saying that both the movie and the novel were quite different from each other in story as well as plot. Aamir also interrogates Chetan Bhagat saying that Raju Hirani had directed 'Munna Bhai MBBS' and its sequel 'Lage Raho Munna Bhai'. So Chetan Bhagat would statement that these two movies were also his formations! Aamir Labeled Chetan Bhagat as publicity hungry writer. Chetan Bhagat protected himself by saying that the producer Vidhu Vinod Chopra had revealed to him that there was not really any likeness between the motion picture and the novel separated from the five percent of free inspiration. He included that he depended upon Vidhu and said so to Aamir precluding him experiencing 'five Point someone'. It was simply after the arrival of '3 Idiots' that Chetan Bhagat understood that he had been tricked as Vidhu kept him in dim by lying and that was the reason he asserted for credit. He said that according to contract marked among him and Vidhu, he had been guaranteed full equity by showing his name among the fundamental star-cast, however his name was given towards the end among right

hand's names in the moving cast. At one event during the advancement of the motion picture '3 Idiots', connecting with the media people in a question and answer session when a press columnist asked Raju Hirani, Aamir and Vidhu Vinod about the realness of the story Whether it was a unique one or taken from Chetan Bhagat's 'Five Point Someone', Vidhu Vinod lost his outrage. He raised his finger at that press journalist and requested that he shut up. This demonstration of Vidhu further added oil to fire and the issue abandoned terrible to most noticeably terrible.

All the news channels constantly telecasted Vidhu raising finger and saying 'SHUT UP'. Almost certainly, the following day, by one way or another Vidhu understood his slip-up and transparently apologized.

A couple of days after this occurrence another meeting with Chetan Bhagat was broadcasted on news channel where he unveiled that Abhijit Joshi had compromised him to send a legitimate notification in his name on the off chance that he at any point asserted for the credit for the story once more. Chetan Bhagat died down for quite a while. It was an incredible stun to the fan-peruses of Bhagat when a video clasp of Bhagat's meet on 24-12-2009 was broadcasted on another news channel. It indicated Bhagat in exceptionally cheerful moods saying that he had given his book 'Five Point Someone' to the creators of '3 Idiots' much the same as a little girl and in the wake of watching the chief of the motion picture '3 Idiots', he couldn't help suspecting that his straightforward girl transformed into a marriage look, so he would totally give five out of five focuses to the film.

Chetan Bhagat likewise valued the adjustment of 'Five Point someone' to '3 Idiots' and admitted that he was unable to have done this whenever requested as Raju and Vidhu have done and included that his family is very glad over this. Bollywood News station Lehren portrayed this occurrence of credit claims line and Vidhu's bad conduct minor a pre-arranged dramatization to profit both the film just as the book.

"One Night at The Call Center"

It was published in India in October 2005 likewise to famous interest. This book was around six individuals who work at a call place and about a night when they get a call from God. Noted Bollywood movie executive Rohan Sippy purchased the rights from Bhagat, however later Sippy let the rights give to chief Atul Agnihotri, brother by marriage of Arbaaz Khan. The motion picture adaptation of the novel is titled as 'Hello' featuring Salman Khan, Sohail Khan. Amrita Arora, Esha Koppikar, Gul Panag, and Sharman Joshi. Bhagat worked legitimately on the content of the motion picture. Shaping it to fit the cinema. Be that as it may, the film didn't succeed economically.

One Night at The Call Center is a romantic comedy set in an office where bored young Indians try to resolve the boring exploration of Midwestern American Technophobes. The story is entertainment of love and crossed lines. There are three central themes: ex-girlfriend, bad-boss, and God. The story rotates around six friends who are selling home machines to the US from a call center in India. Each one has an issue with love. Call agent Sam works right nearby the girl who has just cheated him. He is dating someone he can't stand just to get over her. Esha is just short of becoming a model. Vroom wants to change the world. Radhika is trying to manage her mother-in-law, and hold down her job. Tonight is Thanks giving America and customers are line up to complain about white goods going wrong. On this night of a thousand phone calls. When life couldn't look more depressing, one unique caller got on the line- God: and that call is going to change everything... A romantic comedy of six friends kicking against the system, beside their boss, and against each other.

The fact that one night at the call center, was a huge success in India is very strange or unusual and troubling. While it may seem an Optimistic story about Indian authorization in a globalized world.

In the opening page, we are asked to do a task- think about something you fear, that makes you angry and one thing you don't like about yourself. After a deep thinking, one may come up

with an idea and plod with the reading. When you reach the end of the novel you find yourself.

Actually Bhagat's writing style is so easy that you are soon swept along with the story. The novel has a prologue. In which author - Chetan Bhagat meetings a beautiful woman on a train- trip. She offers to tell him a story- but only on one condition that he uses it for his next book.

That's a lot of pressure to put on a book- and since the phone call comes on page241. The story is narrated by Shyam Mehra, who works at the Connections Call Center. Here Indians man the phones all night, fielding calls from American consumers who are having troubles with their electronic goods. i.e., people having concern with their fridges, ovens, and vacuum cleaners.

The novel focuses on Shyam and handful of his colleagues- a mixed group of Indians who, for a variety of reasons, have wound up in the same job. 'One Night at The Call Center' is literally boring; the characters and their personal stories are introduced. The terrible supervisor is indicated being awful, the American guests are unfortunate. Bhagat does not do any of this particularly well, but it's humbly attractive and there seem to be some possibilities. Priyanka's unexpected engagement to a Microsoft-man she has never seen. Each of the characters has his or her own story which Bhagat at least offers a quick look of He is at his best in describing the workplace- silliness, dealing with customers and bosses. Though not particularly creative or imaginative.

"Three Mistakes of My Life"

It is Bhagat's third book, about Cricket. Religious Politics and Rebellious Love. About how three friends get caught in confuse to earn some money and fame and how they sort it out. The book was published in May 2008 and had an original print -run of 200,000 copiesThe epic follows the account of three companions and is situated in the city of Ahmadabad in western India where the creator had started his free life thus this city is very near his heart.

The book has works of fiction: Sentiment, Romance, Social message, Business, Life, Relations,

Religion and of course Cricket. It's the story about three friends Omi, Govind and Ishaan who are struggling to decide their goal. The story is introduced through Govind's eye; he is a splendid understudy of science. He has an ability and fondness for business and it's his three mistakes of life that are presented along. Govind is a true Gujarati, interested in coming up on his own in life through business. Ishaan a failure in studies but a great cricketer (obviously great in the local school Team), has a passion in playing. Teaching and watching cricket. Omi comes from a family of priests with no liking of becoming a priest and just moves along with his two friends.

The journey of these simple people in life. How their lives get affected by the worst disasters in Gujarat's history is portrayed in a simple yet well - organized way by Chetan Bhagat. This book likewise shows you how your fantasies collide with pieces by surprising occasions however how with the help from individuals around, you refocus, center and remake your fantasies. Vidya, Ishaan's sister, a teenager with her eyes on Govind, represents naturally homely Indian girls trying to lose their virginity. Ali, a gifted batsman and son of a local Muslim politician, plays well-known role in the story. Let's the story of how Govind, Ishaan and Omi come up with a ports store in their area and how they achieve success in it by Math's tuitions and cricket coaching classes. The writer has frightened in the position of Ali a gifted batsman who is in need of coaching. Ishaan is a passionate cricket player whose craving in playing, teaching and watching cricket, comes in as Ali's savior because he does not want a brilliant talent to be wasted. At that point there is an affection edge of Vidya and Govind tossed in. Also, most significant thing in all occurrences cap is Earthquake. Chetan Bhagat has put the novel in the time when Ahmadabad endured with a horrible of an Earthquake.

The book follows the lives of these characters and their preliminaries and issues. This novel especially comes at a time when people only want to come up with excuses to show or feel how different they are rather than observe the common aspects which can keep us together and achieve our common goal of growth, peace and prosperity.

The language of the novel is very simple. it connects well with the youth of India and the narration has improved as compared to the earlier novel's. Really this novel shows you-life will have numerous misfortunes. People will hurt you, but you don't break it off, you don't hurt them more. You try to make well it. It is a superior lesson for us and not only us, but our country also needs learn. The story includes a portion of the significant features of mid 2000 like the Gujarat quake. India-Australia test series, the 9/11 WTC attack and a big incident in the novel that is the Godhra in mishap. Also a part from Cricket, Business and Religion it also has the interesting love story between Govind and Vidya. Chetan has been very clever by stating 'Three mistakes' and you keep flipping the pages for knowing the other two mistakes as the first mistake you will come to know quite soon. It is a book with nice ingredients of real events and creative writing perfectly cooked or a delicious dish. No mistake in giving it a read.

"Two States"

This book is about how love relationships work in India and is again normal of him in the main individual. It resembles his first book 'Five Point Someone', expected to be enlivened by his own life.

The book is funny and completely different from his previous novel's because in this novel Bhagat did not want to write about friends any more.

Two States is about Krish and Ananya, who are from two different states of India. They are genuinely in love and want to get married. But their parents do not agree. To convert a love story into a wedding. The couple has a strong fight ahead of them. maybe it is no secret that Chetan, a Punjabi and Anusha, a Tamilian, had to work hard to both of parents agree to their relationship and their marriage Chetan chose to take up writing this book in the wake of leaving his financial activity and having chosen to turn into a full-time author. While Anusha stresses that when Chetan declared to her just because this book would intensely incline toward their biography, she for sure was somewhat vigilant. Truth be told, Anusha additionally focuses on that before composing the book, both Chetan

and she addressed their folks guaranteeing them that it was not about them. While Chetan accepts that a lot of portions of the book have been dramatized of his wife. When Anusha read the book, she cherished the female lead. Which is current, freed and taught. India is opening up and guardians are figuring out how to acknowledge love relationships in spite of preferences about position. Bhagat has devoted this book to his in-laws and it would be just because any Indian essayist has committed a book to his parents in law.

In fact Chetan Bhagat admits that one of the biggest challenges would be to make sure that his in-laws still want to talk to him after reading this book. He surprises us by saying that he hopes that his wife's parents will still be his in-laws. But interestingly, Anusha's parents had actually flown down from kolkata to attend the launch of the book 'Two States'. It is stated that Indian Love marriages are not easy. It's just the boy and the girls who fall in love, but everyone- i.e. both of their parents and family, have to fall in love too.

In the end, the boy and the girl start questioning whether there's anything more left to it and even fight. But it's important to know what parent's think of your marriage. According to Bhagat- however independent you are, getting married without parent's support is not good for the relationship. No doubt parent's protesting against children marrying outside caste or religions outdated today; still there are some honor-killing incidents in the recent times. Bhagat inspires by saying that if all else fails the guardians ought to do it for nation.

Two States we all know very well. This is the story of Bhagat's own love marriage to a Tamil Brahmin. Bhagat found that his own marriage had scope for comedy because this Punjabi -Tamil is a continuous thing and a lot of Indians can relate to it. The story is fictionalized but the feelings that Bhagat had gone through are the same as what the characters' experience. And of course it was very complicated for him to convince his own parents to accept his Tamilian wife - Anusha. Who was also a banker? Along these lines, there are kids about Punjabis and Tamilians right now. More importantly,

Bhagat used it to address to his stressed relationship with his father. Speaking about 'Two States....', Bhagat announces that the story was decent, the inclination of Suspension of doubt, yet it includes his own family, so he needs to clarify that it is a work of imagined story. Bhagat says that it is personal and treats the complex issue of inter-community Marriages. And ends home a bigger message of all the same society. As per Bhagat, homogeneity is significant for a nation to push ahead. Today's youth are traveling to different cities for studies and work, and they will meet someone; but parents are still fixed in prejudices that have to be addressed.

Chetan Bhagat believes that you do what your heart says, knowing what you want and sticking to your decision is most important. And he himself did just like that. He fell in love, knew what he was doing followed his heart. And so, a book happened.

Bhagat feels that his best stories are those drawn from his own life and encounters. The book is more personal, the more extraordinary and funny it becomes for him Individuals identify with it better since they know him, his significant other and his twin children. He strongly believes that the purpose of literature is to reflect society and by his novels he is causing some change in a large part of India, which is far more satisfying and enjoyable.

"Half Girlfriend"

Chetan Bhagat's *Half Girlfriend*, published in 2014. Uncovers the slants and phonetic battles of a regressive country Bhojpuri-bound Hindi talking kid from Bihar as he selects himself at the great English-medium St. Stephen's College, New Delhi, and Experiences passionate feelings for a high class English talking rich Delhi young lady, Riya Somani. The young lady, not so much keen on relationship. Consents to be his Half-Girlfriend. Chetan Bhagat comments on this novel that Half-Girlfriend is a unique Indian incident, where boys and girls are not clear about their relationship status with each other a kid may think he is more than companions with the young lady, however the young lady is as yet not his better half. Thus, I thought we required a term like half sweetheart. Since, in India, that is the thing that most men get. The story starts with Madhav Jha, a boy from Dumraon, Bihar, as he comes to meet the

creator Chetan Bhagat and abandons a couple of diaries from his half- sweetheart whom he accepts has passed on.

Half Girlfriend is an interesting novel which can not only motivate the youths to achieve success but also to encourage them to be confident and rational during the critical problems of time. For Chetan Bhagat, Brief disappointment in life has likewise an importance since it conceals the privileged insights of achievement. Madhav's counsel to his child, 'Don't, stop. It will happen one day?' (P-260) bears the proposal that disappointments are the mainstays of achievement.

The story develops through Madhav's appealing one-liners, thoughts and perceptions. He realizes the value of education and language during his industrious efforts to create a grip over language. Chetan Bhagat further investigates the poor state of schools in provincial India, particularly in the groupings that happen in Bihar and he accepts the change should begin from the earliest starting point. The requirement for legitimate foundation in schools and appropriate instructing are talked about genuinely. What Riya has and Madhav lacks is the ability to thinking English. This problem is solved by Madhav's effective strategies that are successfully carried out with help of Riya. The techniques Bhagat has defined are really supportive to grow one's communication skills. Thus the author here assumes the position of a teacher as well. This is the primary reason why Chetan Bhagat enjoys a trendy status among his contemporaries. His language may not be impressive. But his language is good enough to create a positive impact on every reader irrespective of their age or traditions. Also this novel provides educational material that is even helpful for classroom teaching and language training. The arrangement like Madhav picking English language while conversing with client care Center via telephone, tuning in to incredible addresses on YouTube are without a doubt viable methodologies to build up one's language. Also an example that fits here is Madhav's efforts to watch English movies with subtitles. Coming to the style of writing. Chetan Bhagat has utilized an assortment of account procedures in the novel as the story is disentangled through Riya's diaries, Madhav's story and is part

into discrete acts. In a country like India. Where different cultures coexist, the importance of education has to be recognized. The author performs this difficult task quite easily as he presents the problems faced by rural schools in India.

CONCLUSION

Chetan Bhagat is not only a symbol of new India but also a permanent name in the stadium of postmodern fiction. He has composed six fictions and two non-fictions and nearly in each work he has caught his profound worry about the adolescent today for example, *The Problem and Despairs, Hopes and Aspirations of the youth*. In spite of dealing with the cruel realities of life his works manage to maintain the sense of pure humor. His works have outstanding similarities with Parables in offering moral messages, Spiritual Guidance and Technical suggestions, his works can better be defined as Postmodern Projection of parables. The victories and defeats of the youth are the attach of Chetan's stories.

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