



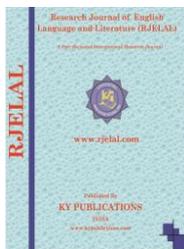
A POSTMODERN ASSESSMENT IN THE FICTIONAL WORKS OF CHETAN BHAGAT

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ABSTRACT

Chetan Bhagat's fiction works are simple and lucid. He emphasizes the aspects of the postmodern society, Along with the false attribution of Indian society. His frame of work embraces the moral of youth in every phase of life. According to him, "the real middle class India that has always been looking for a voice that is its very own. I write about it because I belong to it."

Keywords: Lucid, Attribution, Postmodernist, Corruption, Ragging.

1. Chetan Bhagat as Postmodernist

Chetan Bhagat was born on 22nd of April, 1974. He is a famous Indian author, a motivational speaker, screenplay writer and a columnist. Chetan Bhagat has written seven fictions and two nonfictions so far. In each and every work he has highlighted many concerns of youths that are, the problem and miseries, hopes and aspiration of the youth. His work has amazing stories which gives the moral message, divine guidance, and technical suggestion. Along with that his work can be defined as postmodern projection. The triumphs and setbacks are the common characteristics which are shown in the works of Chetan Bhagat. Chetan Bhagat is an illuminating presence in the postmodern Indian fiction which rotates round expectations and gives up, grins and tears, fears and cheers, bliss and distress, desire and tribulation, love and detachment of the young people of new India. With his vivacious and clever method for portraying stories, he has supported the propensity for perusing in numerous youthful Indians. As indicated by him, books are ideal gadgets for the two motivations and diversion and through which he spreads his perspectives and feeling about society and youth.

2. Fiction works of Chetan Bhagat:

2.1 Five Point Someone:

Five Point Someone: Is a Debut Novel by Chetan Bhagat, The story revolves around three friends Hari Kumar, Ryan Oberoi, and Alok Gupta, who studied mechanical engineering in Indian Institute of Technology, Delhi. This book is described by Hari, and his companions Ryan and Alok, just as by Hari's better half Neha Cheria. In most piece of the story Hari Ryan and Alok manage the evaluating arrangement of the IIT. Circumstance gains out of power when Hari's better half ends up being the little girl of prof. Cheria, the tyrannical leader of the Mechanical Engineering Department of their school. The greater part of the story is funny yet a few sections have curve and turns with regards to group of the hero. The tale did not depend just on the issues of the understudy life yet in addition on their diligent work to clear the selection test for IIT. Even after you get an admission in IIT through entrance the biggest trouble arises when it comes to survive in IIT if you are not interested in what you are doing. Chetan Bhagat focuses on the issue of ragging in the most prestigious institutes of the nations, vain grading system and useless pride of being an IITians. It is

interesting how author has portrait the faiths and ambitions of the protagonists. The serious issues like ragging cause a deep effect on the students mentally as well as increase their suicidal attempt. The book focuses on the grading system of the student that it should not be the only reason to judge a student capability, every student has his own personal interest and his own talent and grading should not be the only reason to measure their intelligence.

2.2 One Night at the Call Center:

Chetan Bhagat's second fictional work One Night at the Call Center was published in the year 2005. The novel revolves around a group of six people working at the Connexions call center in Gurgaon, Haryana, India. The story focuses on the conflicts of family, career, marriage and inadequacy of middle class people. There are three main themes in the story:

1. A typical relationship between a girl and boy affected by the third person under the pressure of family.
2. A military uncle who is apart from his family and want to be with them again by sorting all the issues.
3. A girl who want to be an actress and a guy who wants to change the world.

The story is about the night where life of every one changes when they get a call from god. The story is narrated by Shyam, who is in love with his ex-girlfriend Priyanka. Priyanka is being forced to marry Ganesh who is NRI. Radhika is a housewife and works in a call center to support his family, Varun Malhotra who hates working in a call center and known as vroom, and military uncle who always misses his grandchildren and wish to live with them. All the characters of the story are depressed and fed up of their personal life problems. After receiving a call from god they find a way to live a happy life. Chetan Bhagat's main motive through this novel was to make people understand that through stability n strategy one can easily overcome the problems during the hard times. The call from god is basically was a call from the inner self to realize at a point that it is right to an make an effort through it besides suffering from it so long.

2.3 Three Mistakes of My Life:

Three mistakes of my life is the third novel by Chetan Bhagat where he focuses on the passion, ambition and aspiration of today's youth, and the failure, frustration, conflicts they face in their life. Three mistakes of my life is a story of three friends- Govind Patel, Ishaan and Omi. Govind holds talent and skill as businessmen, Ishaan is passionate for cricket and Omi is a religious person due to his family's affection with the city temple. The story is narrated by Govind, and three mistakes he made in his life. His first mistake was his one lakh rupees investment in a newly built mall which is ruined by the earthquake in Gujarat. His second mistake was his relationship with Ishaan's sister Vidya by which the friendship between two friends is ruined. And his third mistake was his split second move which could have saved Ali from a hit. The novel portrays sentiment, romance, social message, business, life, relations, religion and of course cricket. The epic amusingly unfurls a portion of the harsh realities of human life which is presently more affected by energy as opposed to feeling and desire. The characters are youthful, yearning and energetic and have a similar good, social and religious predicaments the same number of the youthful Indians have today. This novel teaches how one's dreams can break into pieces by unpredicted events but with the support of people around, one can get back on track, focus and rebuild on achieving one's dreams. Ali, a gifted batsman and the son of a local Muslim politician, plays a prominent part in the story. In the story Govind, Ishaan and Omi come up with an idea of opening a sports shop near the temple and starts coaching classes for maths which is taken by Govind and cricket coaching classes which is taken by Ishaan. The story takes a drastic turn when political and religious crises take over, and Omi dies.

2.4 Two States:

Two States is s love story of Krish and Ananya, based on Chetan Bhagat's personal life. Krish is a North Indian guy from Delhi belongs to a Punjabi Family, while Ananya is a South Indian girl from Chennai belongs to Tamil Brahmin family. Their story begins in a mess hall of IIM Ahmedabad, where Ananya complains about the food serving at the mess

and Krish offers her to take his rasgulla and they became friends. Krish helps Ananya in studies and they fall in love with each other. Their love story takes a drastic turn when they meet each other's parents in their convocation. Their differences start involving by their parents as they are against of each other for marriage in a different religion. To sort things up they plan to win the hearts of their parents by visiting there place for convincing them for their marriage. Firstly, Krish visits Chennai to convince Ananya's parent. He teaches Ananya's brother to prepare for IIT entrance, helps his father in making a PowerPoint Presentation and makes his mother's dream come true of singing along with S. P. Balasubrahmanyam & Hariharan in a concert. After convincing Ananya's parent now it's Ananya's turn for convincing Krish's parents. So she goes to his cousins wedding and sorts out the issue of dowry which wins the heart of Krish's family. To introduce their parents to each other they plan a trip to Goa. Things get out of control when Ananya's parents listen to the conversation of Krish and her mother and cancel their marriage. Krish and his father always have differences between them so they don't talk to each other. Despite having issues he helps his father. Later, Krish gets a call from Ananya that his father came and met his parent and sorted all the issue and have asked them for a date to get married. They get married and have twins in the end, where Krish states that his kids belong to one state 'India'. By this comment Chetan Bhagat conveys the message that people of our nation are Indians not different because of caste state or religion. His attempt by this novel was to unite not only two states but two traditions and culture. This novel conveys the message of being an Indian to the youth of our nation.

2.5 Revolution 2020:

Revolution 2020-Love, Corruption, Ambition by Chetan Bhagat was first published in 2011. This story revolves around three friends and their love triangle, corruption and a journey of self-discovery. It is a story of Gopal who has faced harsh realities of life due to poverty and aspires to become rich; his friend Raghav who belongs from a wealthy yet simple family who desires to start a revolution in India, and their mutual friend Aarti who desires to be an Air hostess. As they grow older, they get separated from each

other and follow their own journey. Gopal walks on a path of corruption, whereas Raghav starts a revolution to change the world. The story focuses on the corrupted education system in India. The Indian way of doing business as described by Chetan Bhagat in the novel is by making connections and bribes. As described by him in the novel by MLA:

"If we had a straightforward and clean system, these professors would open their own colleges. Blue-chip companies and software firms could open colleges. The system is twisted; they don't want to touch it. That is where we come in."

Gopal becomes the director of the GyanGanga College after stepping into corruption, while Raghav becomes a journalist and starts a revolution against corruption. The key ingredients to be successful in life according to Chetan Bhagat are strong willpower, sincere persistence and courageous initiative, which can be seen in his novel.

3. Conclusion

Chetan Bhagat has always conveyed a message to the youth of our nation to change the world. His novels speak about the false notion of the society. He aroused a lot of topics like corruption, education system, marriage, problems of youth through his art of fiction. Through his novel five-point someone he aroused the topic of ragging as well as youth's personal interest for choosing their passion as work, 2 states talk about the marriage issue in India that young generation face because of different caste and religion. One night at the call center speaks about the change that everyone can make in their life by taking the initiative of their problems and facing them. Three mistakes of my life portrays the aspirations of today's youth, which are affected by the social and political dilemma of the society. Revolution 2020 sketches the corruption in the Indian education system. He is an influencer to the youth of our nation. He puts the realities hilariously and sarcastically spellbinding the readers. His writings have picked up the best inheritance of refined postmodernism literature by changing the perspective of everyone.

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