A STUDY OF SOUND DEVICES IN POEMS OF TIGRIGNA FOCUSING ON REPETITION

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ABSTRACT
The article is concerned with a study of sound devices in selected poems of Tigrigna focusing on repetition. The purpose of this study is first to identify the repetition whether it is utilized as one of the literary devices in the selected poems and then to examine the role of this sound devices play in encoding or reinforcing meaning and achieving aesthetic effects. As a model, the study adopts the revised method proposed by Leech (1969) in his book “A Linguistic Guide to English Poetry.” As result, repetition is utilized in the selected poems and analyzed in their context and artistic effects. The finding of the study shows that repetition is observed in the selected poems. As it revealed in the study, the poets are utilizing this devices for the purpose of emphasizing meaning. Besides its emphases, the use of repetition in the extracts also creates an exhilarating rhythmic effect, to strengthen the meaning and to produce rhythmic effect.

The purposeful re-use of words and phrases for an effect is called repetition. In other words, “repetition is a stylistic device under phonology in which parallel words are repeated in lines to draw the reader’s attention to what the writer is actually saying” (Ebi Yeibo, 2011:1065). From the above definition, we can understand that, repetition is the re-use of words / phrases / or sentences that are exactly to “… add rhythmic effects to the lines in which they occur” (Yeibo, 2011:1065). From the above point, we can understand that repetition is the use of similar words, phrases or sentences in poems for stress and special effects. Repetition is the important instance of sound device that we can observe in Tigrigna poems.

As it is stated above, repetition is a stylistic device in phonology in which parallel words are repeated in lines to plan the reader’s attention to what the writer is fundamentally cliché. “It is also projected to strengthen meaning i.e. using it in a logical way to present content as real” (Ebi Yeibo, 2011:1065). He also adds that “when some words are repeated, they add rhythmic effects to the lines in which they occur” (Ebi Yeibo, 2011:1065). As a result, Resom has used this device not only to achieve realism but also as an enhancing device to add attractiveness and aesthetic upshots to his poem. The following analysis will show instances of repetition in the following stanzas from selected Resom’s poems.
The repetition of the word “تبع [dbhæl, Voice] in the first and second stanza creates a motivating effect produced by the repetition of the word in the lines to bring out specific sounds and meanings i.e. [Dbhæl dbhæl]. Then again, the repeated word “تبع تع [dbhæl, Voice Voice] demonstrates how much the person is in horrific situation and repeated to emphasize what the person is saying in order to ask buttress of a woman who is near to the speaker and repeated to accentuate the ghastly circumstance.

As a result, we can say that this instance of repetition in the above extract demonstrates a kind of emphasis via the use of sound device which is known as repetition. In this line of thinking, Markus (2006:5) reveals that “sound patterns may serve a foregrounding or emphasizing function”. Therefore, this kind of foregrounding or emphasizing function is clearly demonstrated in the above poem.

In addition to the emphasis created by the use of repetition, the sound of the repeated words also creates a thrilling effect. In this regard, Markus (2006:4) argues that “the most important purpose of sound patterns, regardless of their nature and form, most definitely is their pleasing effect on the reader or listener. It is the melody created by the skilful use of sounds ...in poems”.

From the above fact which is stated by Markus, the researcher observes this kind of effect in the above poem which is fashioned via the deployment of repetition. Accordingly, we can describe that, besides its emphases, the use of repetition in the above extract also creates an exhilarating rhythmical effect. Therefore, the writer in the above extract exploited repetition to strengthen the meaning and to produce rhythmical effect.

Furthermore, Resom has carefully repeated words in so many other poems. For instance, the following instances of repetition used by Resom can be also illustrating the deployment of this device in Tigigna poems.

Resom (1999)

Your Sister
Daughter sister
Your own sweet daughter
Your mother's daughter
Her sister's and brother's daughter
Your father's daughter
In the above poem, the author repeats the word “አለ” [gʷal, daughter] in ten different lines in the same position. This is an important instance of using repetition used by Resom all over the above poem and it is used in all the instances and contexts highlighted above for similar reasons as we have earlier stated i.e. to achieve realism and achieve beauty in form.

It is because the word “አለ” [gʷal] is repeated to emphasize a kind of realism pointing out that all girls who are born from “አለ” [አድለል, your mother], “አለ” [አድለል, your father], ‘አለ’ [አድለል, your mother’s sister], ‘አለ’ [አድለል, your father’s brother], ‘አለ’ [አድለል, your uncle], ‘አለ’ [አድለል, your brother], ‘አለ’ [አድለል, your sister] and ‘አለ’ [አድለል, your father]” are your sisters. In all words here a kind of device which is end rhyme is strongly as well used by the writer i.e. the repetition of consonance sound “አለ” [xæ] is exploited (12) times in order to identify the sex as it is male and to represent for whom it is written i.e. it is used as the word ምስን [yours] and also to create rhythmic effect.

From this we can understand that the word “አለ” [gʷal] is repeated throughout the above poem for emphasizing meaning. Furthermore, it also creates a special rhythmic effect. This is because, repetition is the re-use of words / phrases / or sentences that are exactly to “... add rhythmic effects to the lines in which they occur” (Ebi Yeibo, 2011:1065). Because of this fact, the researcher observes this kind of effect in the above poems which is produced via the repetition of the same word for emphasizing meaning) and to create rhythmic effect. Therefore, words or phrases in Tigrigna poems are repeated to give emphasis, rhythm, and/or a sense of urgency.

**Work cited**


Yeibo, E. *Sound and Stylistic Meaning*. Academy publisher Manufactured in Finland. 2011