



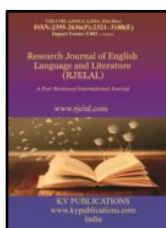
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## POET'S MUSES ON NATURE: IN TINTERN ABBEY

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### ABSTRACT

The aim of this paper presentation is depict how nature comforts the humans. The presenter describes all the perspectives of the poet William Wordsworth, the British nature poet through the poem Tintern Abbey. Poetry has been drawn to portrayals of physical environment and human relationship with interaction. The poem Tintern Abbey proclaims the faith of William Wordsworth. This gives the finest expression to the interpretation of nature. The poem gives a vivid account of the various stages through which he reached nature and mysticism. Nature and man are inseparably united. Wordsworth studies nature with candid and imaginative mind. He has been a lover of nature from the core of the heart, contrary to the present modern world. William Wordsworth's poem sends the signals that human beings are uncorrupt. The poet finds solace in the hands of nature. Poet has inherent love for nature which makes to derive pleasure from the surroundings. Poet discovered a spiritual significance in the external world and he recognized nature as his guide, and the guardian of his heart and soul. When he was losing the peace of mind or the path and meaning of life, the river (Wye) influences Wordsworth and it becomes an inspiration to him. The river here becomes symbol of motivation. Nature gives courage and spirit enough to stand there with a sense of delight and pleasure so finally, he considers nature is the best teacher to all.

Key words: nature; poet; inspiration; love; serenity

### INTRODUCTION

Environment is places where living creatures survive SUSTAIN AND multiply. Poets and writers related different periods of nature to different stages of man. Literature and environment go hand in hand in writings, they are synonymous. If literature and nature is unified in other words 'chutnified' there is a birth of a new word called LITERATURE- a word to make nature and literature to go together. Literature's relationship to the environment has always been very intimate and exhibits kinship.

The paper focuses the areas such as nature which has same feelings as human beings; nature is

a place of solace for the disturbed souls; nature is embodiment of God; man perceives nature through lens of immaturity in childhood; and nature never deceives humans.

The Poetry of Wordsworth, like that of every other great romanticist, is self-centered and subjective. Wordsworth, the illustrious poet who belongs to the first generation of the Romantic Poets, is considered to be a nature poet who viewed nature as a living entity, and also who believed that nature is endowed with feelings and purposes. Dean Church opines,

Wordsworth was first and foremost a philosophical thinker, a man whose

intention and purpose it was to think out for himself, faithful, and seriously, the question concerning man and nature and human life<sup>1</sup> (as cited in bradlery,1999, p129)

Willam Wordsworth 's Tintern Abbey was published in the lyrical ballads in the year 1789, which was considered as a manifesto of romantic age. It is a portrayal of human feelings in nature. The abbey is situated on the right bank of the river Wye, a beautiful river that flows through Wales, Western England. The poet personifies the river and says,

How oft, in spirit, have I turned to thee  
O sylvan Wye! Thou wanderer through the wood

How often has my spirit turned to thee!<sup>2</sup>

It is also said about the river that ,

For inspiration and peace of mind. He thanks the 'Sylvan Wye' for the everlasting influence it has imprinted in his mind; his spirit has very often turned to this river for inspiration when he was losing the peace of mind or the path and meaning in life. The river here becomes the symbol of spirituality.<sup>3</sup>

William Wordsworth advocates for preservation of nature for durable peace and preservation of society. Hence he glorifies all objects of nature: but he is concerned far less with the sensuous manifestation that fascinates majority of the poets of nature.

The growth and development of Wordsworth's love for nature is brilliantly depicted in Tinten Abbey. Every stage is an exposition of his preoccupation with nature and expresses the need to take its care. As a child Wordsworth believed nature to be a source of beauty and a senario for animal pleasure to an immature mind. He perceives in his poem,

but secondary to my own pursuits  
and animal activities , and all  
their trivial pleasure(2004;51).

Hence, it is pertinent here to point out that for the right development of a child's mind and thought, preservation of nature is important. Pollution free nature promotes a healthy mind in a child. He further says.

The reward for love of nature wordsworth marvelously portrayed the reward offered by nature, if humanity loves it,

We pleased to recognize

in nature and the language of the sense  
the anchor of my purest ,the nurse,  
the guide ,the guardian of heart, and the  
soul of all my moral being. (green  
2007,p77)

the above lines we can understand that, nature and literature are reciprocated to one and another. to everyone's survival and being on the earth one has to be depend on nature and Its their spiritual and psychological accompany . Nature is the best teacher to all to learn everything in that.

Words regards that unlike human beings, nature will never betray the heart that loved her. Hence, if human beings safeguard nature from all manmade dangerous things and all environmental "hazards, she will guard, nurse and guide mankind.

The Tintern Abbey doubly affirms that the poet has an abiding love for the sensuous beauty of nature .In the words of the poet,

therefore am i still  
a lover of the meadows and the woods  
and mountains; And Of all That We Behold  
From this green earth; Of all The Might  
world  
Of eye, and ear

#### Conclusion

Wordsworth through Tintern abbey has shown a way to establish a beauty and better life ,and has taught how close relationship with nature could be reacted in a order to give birth to a peaceful and harmonious life in the world.

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