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**AUTO BIOGRAPHICAL APPROACH TO CHETAN BHAGAT'S NOVEL**

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**ABSTRACT**

The objective of this paper is to find the auto biographical elements in the novels of ChetanBhagat. Five books were taken to analyse the auto biographical element. They are listed below.

- One Night at the Call centre
- Two states
- Three Mistake of my life
- Revolution 2020
- Five point someone

Out of these novels, Two States and Five Point someone consist of more auto biographical element.

Key words: ChetanBhagat- auto biograph- campus life



**SURESH M**

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The Word Auto Biography is derived from the Greek language (auto- self= Bios- life= graphy- to write). In other words, it is the story that a person wrote about themselves. ChetanBhagat (born 22 April 1974) is an Indian author, columnist, screenwriter, television personality and motivational speaker, known for his English-language novels about young urban middle-class Indians. Bhagat's novels have sold over seven million copies. In 2008, *The New York Times* cited Bhagat as "the biggest selling English language novelist in India's history". ChetanBhagat, is the author of bestselling novels *Five Point Someone* (2004), *One Night @ the Call Center* (2005), *The 3 Mistakes of My Life* (2008), *2 States* (2009), *Revolution 2020* (2011), *What Young India Wants* (2012) (speeches and columns), *Half Girlfriend* (2014) and *Making India Awesome* (2015).

2 States: The Story of My Marriage is partly autobiographical. The story is about a couple, Krish and Ananya, who hail from two different states of India, Punjab and Tamil Nadu respectively, are

deeply in love and want to get married. This novel ends with Ananya giving birth to twin boys. He says that the babies belong to a state called 'India'; with a thought to end inequality.

*Five Point Someone* deals with the lives of the three friends, whose elation on making it to one of the best engineering colleges in India is quickly deflated by the rigor and monotony of the academic work. Most of the book deals with the numerous attempts by the trio to cope with and/or beat the system as well as Hari's fling with Neha who just happens to be the daughter of Prof. Cherian, the domineering head of the Mechanical Engineering Department of their college.

While the tone of the novel is humorous, it takes some dark turns every now and then, especially when it comes to the families of the protagonists. Most of the action, however, takes place inside the campus as the boys, led by the ever creative Ryan, frequently lamenting how the internationally lauded IIT system has stifled their creativity by forcing them to value grades more than

anything else. Uninspiring teaching and numerous assignments add to their woes, though the boys do find a sympathizer in Prof. Veera, the new fluid mechanics professor.

ChetanBhagat wrote about the college life especially IIT. The author himself registers his college life experience in the Novel Five Point Someone. In this novel he points out the educational system of our country, which is based on the Grade system. Through this system the students were forced to memorise the content in spite of knowing it in detail. Because of this system the upcoming generations will have no creativity skill. At the same time, the author points out the love affair among the student. The author presents his own love experience in a interesting way<sup>6</sup>. He beautifully narrates the love affair between a Punjabi boy and a Tamil Brahmin girl. Through this he suggests the reader that love has no border and it is the only way to solve the dispute of caste, community and border line. Love unites the human being.

Prof. Sen wrote the customary summary scores on the blackboard.

Average: 11/20

High: 17/20

Low: 3/20

The author registers the mindset of the young generation that they are ready to get married with the approval of their parents. Through this type of marriage alone the India can exist in the future. The old and young generation mind set is clearly picturised in the novels of Two States. The old generation stick on to the particular idea and they are not ready to come out to cope up with the technology. For instance the protagonist family is not ready to marry a Tamil Brahmin girl to their son.

Love marriages around the world are simple:

Boy loves girl. Girl loves boy.

They get married.

In India, there are a few more steps:

Boy loves Girl. Girl loves Boy.

Girl's family has to love boy. Boy's family has to love girl.

Girl's Family has to love Boy's Family. Boy's family has to love girl's family.

Girl and Boy still love each other. They get married.

The author compares both the positive and negative life of a student in a balanced manner. At one point he criticizes the educational system but on the other hand he registers the romantic life of student. The author clearly suggests the reader that the most enjoyable day in one's life is the college life. When the college life ends, the student have to face the realities of the society and they must prove their competency to achieve their goal. At the same time, the author clearly mentioned that the students are trying to achieve their goal by planning perfectly. He also points out the job opportunity for a college student particularly for an IIT graduate. The parents' expectations on their children are also pictured in his novel.

Most of the Bhagat's novels titles are numerical. One night at the Call centre, Two states, Three mistakes of my life, Revolution 2020, Five point someone. The author has worked in a bank. This is also one of the reason such titles. The author wrote a novel about one day events of call centre employees and their distressed state of living even though they are getting hand full of salary. Most of his novels themes are love affair. His female character takes a first step in the courtship. The prevailing situation in politics in the country of India is also picturised in his novels. The author initiates the reader to think about the progress of India. He has pointed out the constraints which stops the progress of India.

To realize their goals, they will have to face it all – religious politics, earthquakes, riots, unacceptable love and above all, their own mistakes. On the whole, the author ChetanBhagat, register his personal experience in his novels and it meets the expectations of the young generations.

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