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**AN ENQUIRY INTO MALE FEMALE RELATIONSHIP THROUGH DH LAWRENCE'S WORK**

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**ABSTRACT**

The problem of the day is the establishment of new relationship of new relation between men and women. The two spiritual modes are sympathy and love which leads to the union of individuality and separateness. Lawrence is thankful to Freud for his insistence that into every human relationship, particularly adult human relationship, a large element of sex occurs. Relationship between people has been main concern of D.H. Lawrence throughout his tales. He tries to bring conjunction of "man being" and the "Woman being". He preaches that the body is good and mind is corrupt true love between the sexes is the creation of the dark God, the instinctive flesh redeems the corrupt mind. "Sex is not a sin until dirty mind pokes in" He believed that the relation between all things change from day to day in a subtle way. There is a infinity among pure relations. The whole trouble with sex is that we do not speak of it and think of it naturally sexual forces binds two beings for small time but spiritual love is the hastening gravitation of spirit towards spirit and body towards body in the joy creation.

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Sex is often recurrent theme of most of these tales. To him it is "a creative flow" a very powerful and beneficial stimulus in human life. He is emotionally alive in every fiber intellectually capable and skillful in essential logic and morally very honest. Lawrence was obsessed with the position of woman, their sole, their sexuality Alvin, Ursula Braungwon Constance Chatterley, Kate Leslie unquestionably dominate the novels in which they feature Lawrence shows himself to be quite aware of the restrictions which domestically placed on woman Lydia Lensky mulls over the limitations of her first marriage in 'Rainbow'. 'Sons and lovers' is the another novel of fatherly alienation but this time played out from the other side as mother and children band together in a union of loyalty. In 'Sons

and Lovers' Paul's struggle for his love is marred by his relationship with his mother herself trapped in disastrous marriage. But what Lawrence could not solve in 'Sons and Lovers' he did solve in the 'Rainbow'. Most people got struck on at this to not restrict sex as that would lead to obsession. The 'Lady Chatterley is lover' famously focuses on an aristocratic woman leaving her husband for one of the servants. In most of novels conventional marriage, domestic confinement, sex linked to procreation. Marriage is also another important concept in which Lawrence dwelled a lot in his tales. In 'Women in love' sexuality, marriage, family friendship and also work education art and our relations with animals all come unlearn the closet of scrutiny, constituting as they do the cherished

values of a civilization which had thrown itself into mechanized carnage what exactly was it to be human? We live in very sexual world, yet we tend to know more about its mechanics than in about its depth living in society means that the Society has well defined answers on all hot topics, sex being one of them too, Lawrence sees sex as the fuel for all living beings. In 'Lady Chatterley's Lover' words act on subjects rakishly sadistically gaining a seductive control must be resisted.

"How she hated words, Always coming between. Her and life they did The ravishing if anything"

A single deep sexual experience can leave you changed and fulfilled for life time in 'Plumed Serpent' Kate rallies against the ugly blow of direct brutal speech, she had suffered so much from them.

"Now she wanted, This veiled elusiveness, In herself, she wanted, To be addressed in, The third person"

In 'Sex versus loveliness' (1928) He makes greater mess of his women than men have ever made. It is the tragedy of modern women that she becomes a cocksure.

It clarifies clears all the confusions regarding love and sex.

Lawrence special and characteristic gift was extra ordinary sensitiveness regarding human relationship. He was always intensely aware of the mystery of the world. His novels are full of subtle human conflicts but they are never conflicts which particularize his characters as human beings they are examples of passions of state of feeling mostly in the abstract DH Lawrence been influenced by such, has developed his own idea about the supremacy of instincts over intellect. He divides the love into sensual and spiritual. Lawrence Opines "Love is the mysterious, Vital attraction which draws things together, Close, closer, ..."

"Real knowledge comes out of the whole corpus of the consciousness, out of your belly and penis as much as out of your brain and mind"(pg 37) In sensual love it is the true blood systems, the man's and the woman's which sweep up into pure contact and almost use in spiritual love, the contract is purely nervous. "If you have the proper sort of sympathy with a woman, you ought to sleep with her" it the only decent thing to go in bed with her (pg 33) DH Lawrence's works like 'Sons And Lovers',

'Rainbow'. 'The White Stocking' 'The Blind Man', 'The Lady Bird' or 'The Captains Doll' deals with great depth DH Lawrence believed that the business of art is to reveal the relationship between the man and the universe Lawrence's philosophy is always the study of man. Man and woman relationship loomed large in his mind. Lawrence shows his gratitude to Freud for his insistence that in every human relationship particularly adult human relationships a large element of sex enters In the same way starved sex interferes with me what then?" (pg 33) In particular he incorporated Freudian psychoanalysis frank description of sexuality In 'Sons and Lovers' he throws light on male female relationship through Freudian concept; certain works produced by him were shocking. The most important site of this struggle is at home. He both celebrates and rejects the family. If the classical novel ends with marriage and familial consensus. Lawrence's ends with questions, breakups, suicides and equivocation. "Of course I should mind, sex is a private thing, between me and Julia, And of course I should mind anyone else trying to mix in" (Pg-33)

It is impossible to address Lawrence studies without reference to gender analysis and but in present era of weak male female relationship his works claim a high stand his works were quite shocking to the oozier of his time. Sex is the actual crisis of love.

"do think you confuse the mental life with the critical activity" (Pg-37)

"Love between man and woman is neither worshiper nor a message...but much deeper, much less showy and gaudy, part of the very breadth and as ordinary if we may say so, as breathing. "Secret adulteries a struggle to forge non conventional marriages against the grain of social code. Indeed the bodily manifestation of Sigmund's desire is detailed with a luscious sympathy which is close to homoerotic man's sexual fantasizing. "That nights she met his passion with love. It was nor his passion she wanted actually, But she desired that he should want her madly that he should have all" (Pg-87). He shows home as can copy for the child's developments."The deepest of his love belong to his mother" (P-35)"A wave of hot love went over her to

the infant. She held it close to her face and breast with all her force with her soul" (Pg-35)

The intense feeling of parent for child is tinged with oedipal conflict. In chapter- 2 of the 'Rainbow' Tom has to fight Anna for his place in her mother's bed only taking her as his daughter when the mother is absent in child birth. But even here, as the child on his knee, wrapped in a shawl, briefly takes the place of her mother for her mother she also stands in for her mother.

As a human being we grow from our birth we cherish many notions and misconception about love and sex in our mind psychological theory helps us to sort out all those issues we are facing with love and sex. Sex is a basic instinct .

Lawrence believed that man himself had first to discover that life is transformed by close loving relationship he often returns to this theme his continual exploring into those regions gave all what one reads in present time be it a novel or short story.

Throws light on Men Women relation, It will provide a solution to some couple. Impart of love and sex on human psychology, Helps to widen emotional and mental Holien of the people towards love relationship, In critical condition how should react, why free and frank talk of sex is very necessary, Throws light on female relationship, Woman have more than enough problem to deal with and don't really need the company of another equally depressed soul, Women need to be constantly asked that they are loved and cared for. "Sex is just another form of talk where you can art the words; us heat of the saying then..." Spiritually respecting culture of troupe, Manhood Changes into infantile reliever, unable to throw light on cock sure nature of modern woman, Psychological dealing of male -female relationship.

It throws light on hopeless marital relations of metropolitan gtier (leads to divorce) Effect of disturbed love life and marital live on human being (family Role of female a builder of successful male female relationship. Sex and successful relations provides harmonious development of human life. "Do you thanks sex is a dynamo to help a man on to success in the world." (Page 34). It is concluded that the basis of relationship can not just to have regular

sex, to make babies, business reasons, safty, security, some one to go out with. Real love continues to deepen with time. Relationship is not about to people living together or having a family. The relationship takes on a life of its own, and the two live to a degree for the relationship.

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